

Marienbad Film Festival Unveils Its Programme

Marienbad Film Festival, taking place August 29 through September 2017 in Mariánské Lázně, will present a competition of experimental film, Austrian experiment and Czech film avantgarde. The festival also showcases a rich musical lineup, an art exhibit and screenings of classical Hollywood films from the 1950's and much more. For more information see www.marienbadfilmfestival.com.



Compared to last year, both the film and supporting programs have grown in size. The *Theatre Electrique* section of experimental and independent film will be competitive for the first year. Spectators will be able to view 14 new Czech films that are not afraid of experimenting with their form or content. Jiri Forejt, director of the section comments *"Interest from creators has pleasantly surprised us. Cinephiles will see motion pictures that define the idea of our festival"*. *"As an example I would like to name the document from Crt Branjik – Letters to My Father or the animated film Sunshine coming from Vit Pancir. A unique occasion will also be the usage of an extravagant device called Pramítačka (The Screener) use by Jan Kulka"*, he continues.

Our new section called *Cinema Excelsior* that presents a selection of international experimental film will focus on Austria this year. Program Director Tereza CZ Dvorakova states *"Thanks to the Austrian Cultural Forum and the distribution company Sixpackfilm we will have the opportunity to show 22 films and invite a number of their creators. I am convinced that we are dealing with the most interesting material that was made in Austria in the last years. Counterpointing legends such as Peter Tscherkassy or Peter Kubela will be films from the young and mid generations including 9 premieres. Bjorn Kamerer, a legend of 35mm film, will be a member of our committee"*.

Our guests will also see many more films in 4 additional sections – a unique collection of Czech avantgarde film, the *Film In Film* section, *Forum Marienbad* will present the sound-focused workshop *Mikroport* and as part of a special showing patrons will have the opportunity to see the restored Gustav Machaty films *Ecstasy* and *From Saturday to Sunday*. The Grand Opening Show and the Closing Ceremony will be the social highlights of the festival. The festive screenings will showcase Hollywood cult movies such as *Singin' in the Rain* and *Funny Face* with Audrey Hepburn. The festival will include events for both film professionals and well as children. The exhibition *Huhumour* will showcase Jan Steklík, a legend of Czech visual and conceptual art. *Full Moon Zone Festival*, the musical accompanying programme, will start already on Monday August 28th with the vernissage of *7 Years of Full Moon Magazine* and show of *Zvíře jménem Podzim*.

www.marienbadfilmfestival.com

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